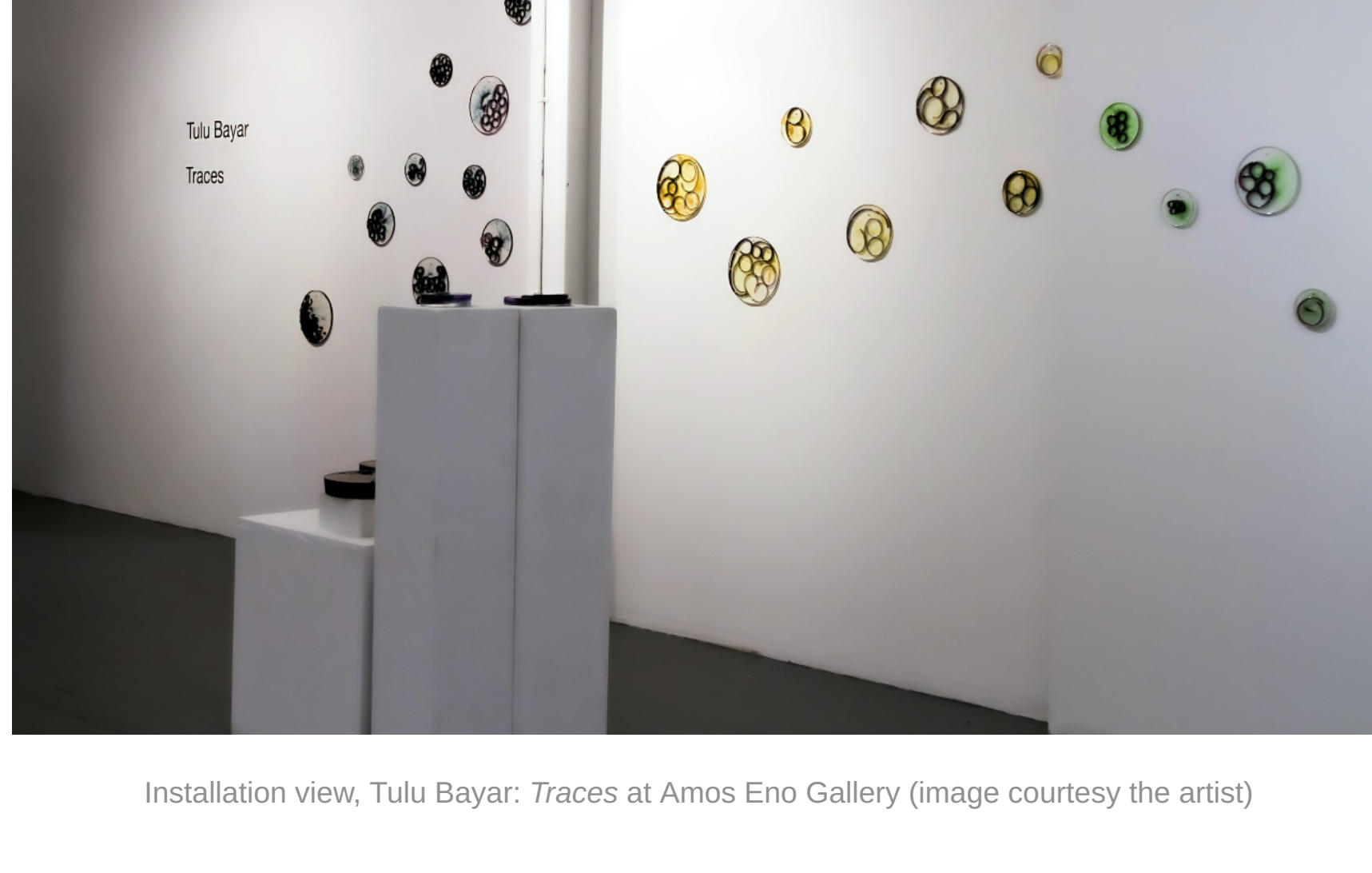


Tulu Bayar's "Traces" Captivates Visitors at Amos Eno Gallery



By Mariel Tepper



Installation view, Tulu Bayar: *Traces* at Amos Eno Gallery (image courtesy the artist)

A feeling of lightness and buoyancy surrounds viewers upon entering "Traces," a mixed-media installation by multidisciplinary artist Tulu Bayar on view through June 13th at Amos Eno Gallery. Over one hundred circular works composed of photographic film rolls, ink, and resin float weightlessly on the walls. These are presented in the space at varying heights as if rising and cresting, like a wave, and floating around the viewer. Dark rolls of film spiral, unravel, and protrude from the works with a deliberate sense of gesture and line, while vibrant colors swirl within the transparent resin. Citing influences such as calligraphy, Islamic manuscript painting, and *ebru* – the mesmerizing practice of Turkish marbling art – Tulu Bayar crafts a distinctive visual language that viewers can interpret and find meaning within.

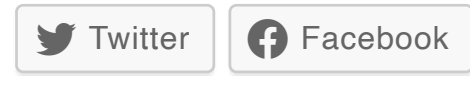
Anchoring the space are four works which lie flat on plinths, offering the viewer the opportunity to peer down into their depths to explore Bayar's works in more detail. Here, one can appreciate the materiality present and inherent to each unique work. Layered film rolls and multicolored inks sit on top of each other with a meditative stillness, as if frozen in time. "The gestural record on the surface stages a moment of existence that is no other moment," remarks Bayar. "By containing that peculiar moment, I feel like I am able to memorialize the process."



Installation view, Tulu Bayar: *Traces* at Amos Eno Gallery (image courtesy the artist)

With "Traces," Bayar deftly explores the metaphysical, the idea of oneness and the interconnected nature of beings and forms, and how individual difference resides within communal existence. This promotes an attitude of active engagement from the visitor. This lively, interactive process of "reading" reflects Bayar's interest in the spirituality of mysticism and the teachings of Rumi. "The appearance of things changes according to emotions, and thus we see magic and beauty in them, while the magic and beauty are really in ourselves," Bayar reflects, quoting Rumi directly. As we look into these works, we are looking into ourselves as well. As Bayar describes, this series embodies a "form of thinking and discovering a journey on a contained surface." To embark on this journey with her, all viewers need is their imagination and a willingness to look.

Share this:



Be the first to like this.

Related

The Subdued Triumph of "In Longing" at CUE Art Foundation

July 8, 2021 / In "General Arts"

Surface Appeal: MaryKate Maher's "Echo Echo" at Gold/Scopophilia

March 20, 2021 / In "General Arts"

"TORQUE" at Peninsula Art Space: Painting from All Angles

July 2, 2021 / In "Exhibition Review"

Tags: Amos Eno Gallery Art in Bushwick Bushwick gallery contemporary art ebru Installation Art mixed media

Leave a Reply

Enter your comment here...

SEARCH

Recent Posts

The Subdued Triumph of "In Longing" at CUE Art Foundation

"TORQUE" at Peninsula Art Space: Painting from All Angles

"BEAVER" Reveals a Range of Fierce Feminist Viewpoints

Tulu Bayar's "Traces" Captivates Visitors at Amos Eno Gallery

Emily Weiskopf: On Artwork and Interconnectedness

Recent Comments

- Barnaby Fitzgerald on Exploring Linear Possibilities... Giclee today: Compar... on 21 Artists to Watch in 2021: P... How to heal in the A... on HEAL Exhibition Mines the Anth... Goings On | 01/18/20... on 21 Artists to Watch in 2021: P...
- Melissa on The Fine Palette of New York- B...

Archives

- July 2021 / June 2021 /
- May 2021 / April 2021 /
- March 2021 /
- February 2021 /
- January 2021 /
- November 2020 /
- October 2020 /
- August 2020 / July 2020 /
- June 2020 / May 2020 /
- April 2020 / March 2020 /
- February 2020 /
- January 2020 /
- December 2019 /
- November 2019 /
- October 2019 /
- September 2019 /
- August 2019 / July 2019 /
- May 2019 / April 2019 /
- March 2019 /
- February 2019 /
- January 2019 /
- December 2018 /
- November 2018 /
- October 2018 /
- September 2018 /
- August 2018 / July 2018 /
- June 2018 / May 2018 /
- April 2018 / March 2018 /
- February 2018 /
- January 2018 /
- November 2017 /
- October 2017 / July 2017 /
- March 2017

Categories

- DepARTures
- Exhibition Review
- General Arts
- In-Depth
- Inside scoop
- Preview
- Rising Stars
- Seven Questions

Meta

- Register
- Log in
- Entries feed
- Comments feed
- WordPress.com

SEARCH

Recent Posts

The Subdued Triumph of "In Longing" at CUE Art Foundation

"TORQUE" at Peninsula Art Space: Painting from All Angles

"BEAVER" Reveals a Range of Fierce Feminist Viewpoints

Tulu Bayar's "Traces" Captivates Visitors at Amos Eno Gallery

Emily Weiskopf: On Artwork and Interconnectedness

Recent Comments

- Barnaby Fitzgerald on Exploring Linear Possibilities... Giclee today: Compar... on 21 Artists to Watch in 2021: P... How to heal in the A... on HEAL Exhibition Mines the Anth... Goings On | 01/18/20... on 21 Artists to Watch in 2021: P...
- Melissa on The Fine Palette of New York- B...

Archives

- July 2021 / June 2021 /
- May 2021 / April 2021 /
- March 2021 /
- February 2021 /
- January 2021 /
- November 2020 /
- October 2020 /
- August 2020 / July 2020 /
- June 2020 / May 2020 /
- April 2020 / March 2020 /
- February 2020 /
- January 2020 /
- December 2019 /
- November 2019 /
- October 2019 /
- September 2019 /
- August 2019 / July 2019 /
- May 2019 / April 2019 /
- March 2019 /
- February 2019 /
- January 2019 /
- December 2018 /
- November 2018 /
- October 2018 /
- September 2018 /
- August 2018 / July 2018 /
- June 2018 / May 2018 /
- April 2018 / March 2018 /
- February 2018 /
- January 2018 /
- November 2017 /
- October 2017 / July 2017 /
- March 2017

Categories

- DepARTures
- Exhibition Review
- General Arts
- In-Depth
- Inside scoop
- Preview
- Rising Stars
- Seven Questions

Meta

- Register
- Log in
- Entries feed
- Comments feed
- WordPress.com